MODES FOR

MANY OCCASIONS

There have come to be so many modes, each one recognized as benfitting some especial occasion or occasions, and deem-ed entirely unsulted for others, that it ed entirely unsuited for others, that the really takes a fine and discriminating taste in these latter days, first to gain a reputation for clever and correct dressing, and next to retain that same enviable repute, through more than one sea-

ing, and next to retain that same enviabie repute, through more than one season.

The cut of the gown is largely responsible for those shades of difference
which Madame La Mode so imperiously
dientes. And yet these distinctions and
differences are so subtle that one must
rely upon a fine instinct for such, rather
than upon any trained or acquired sense.

Every now and again one hears that
the separate whist has become passe;
that it is altogether demode; that it
does not accord with the present trend
of finshions, and, in fact, anything and
everything that will tend to deery, this
pleasant little device is brought to the
front and proclaimed vigorously.

But so far from all this being the
case, the separate waist is taking to itself new and more fascinating phases
with almost every day that passes.

In Paris, where the custom of dining
out at some one or another of the fashionable restaurants is a part of the weekly menu de plaisirs of all those smart
dames that constitute society, and where
they go as much to be seen as to dite,
the dinner coat is the accepted mode for
evening wear.

Those charming modes of the Louis
Quinze and the Louis Seize periods are
the inspiration for those exquisite dinner
costumes.

Decollete Style the Vogue.

Decollete Style the Vogue.

The decollete style is vastly in vogu abroad, even for public dlaing. Over her we are somewhat slow to adopt thi we are somewhat slow to adopt this style, dressy and becoming though it be. In the dinner coat the decolletage is very cleverly managed. The coat itself is of lace, or brocade, of some supple silk or satin—and, incidentally, the satin weaves are coming into strong prominence again—or of some one or another of those exquisite brocades that are really never out of style for gowns of formal intent.

The back and sides of the coat are fitted with the usual complement of seams. The fronts, however, come but half-way to the center, rolling back in evers to display the vest, which is cut square at the neck, or else managed

square at the neck, or else managed with surplice folds of chiffon that may be drawn as close together as caprice suggests or the lines of the figure dic-

the.

The sleeves to these essentially smart coats are preferably of half length, or even shorter; and it is to be noted that in the charming examples that Paris sends to us the sleeve is of very modernite proportions, indeed. The hue and cry anent huge sleeves that has been to reversely all season does not seem to materialize, in the Parisian models, at

Fine Weaves the Choice.

Fine Weaves the Choice.

The finer weaves of the lace are those which are the choice of the elegantes in dress at the present moment. Chantilly is in high favor for countless purposes. For those fetching coats, for parasol covers, for skirts and for flounces, for millinery, Chantilly is far and away better the best expression of the mode. All of the old-time blonde laces are in full favor for trimming the filmy frocks. Footing, too, finds a thousand and one novel applications; and those who can afford it are purchasing pointe d'Alencon and the various pointe appliques for future use. pliques for future use.
Fine needlework of all sorts and de-

So in this world of push and go, A calm exterior you must sh And he who thus himself controls. The lives of many others moulds.

Hardy Garden Brook.

Hardy Garden Brook.
Current Literature for June has a charming article in regard to a "Second Hardy Garden Book," by Mrs. Elizabeth Rutherfurd Ely. The following paragraphs are taken from this article:
One_of the most charming chapters is on "A Garden of Lilles and Iris," and the planning of The pool; the beds, the wall, the drain and the choosing of the bulbs, is fascinating reading, while the pleture shows the completed result. For those who can have no pool or pond, there is yet hope, for a kerosene barrel sawed in half and sunk in the ground to the rim, in some sunny spot directly in the rim, in some sunny spot directly front of shrubbery or evergreens, a make a home for the nelumbium or p make a home for the nelumbium or pink Egyptian lotus, or the pond fliy, not at all to be despised. It must be half filled with soil, the lilies planted two inches deep, two inches of sand added, then the barrel filled up with water, and replenished from time to time. The only objection to this appears to be that mosquitces might be raised in greater quantities than the lilies—but perhaps the kerosene barrel is designed to repet them. A truly feminias touch is given in speaking of the English tvy growing close around the pool, 'which, as it grows, is fastened down with halrpins, those most valuable implements." In the pool, the goldfish are expected to devour the mosquito lurvae, so that it has note of the possible disadyantage of the larrel.



The craze for embroideries has reached such a point that the blouse or gown that does not exhibit some touch of needlework has no place in the modish procession. Two well contrasted styles of embroidery are cleverly used in the illustration; the one an effective raised French blind design, with tration; the one an effective raised French blind design, with the pattern well padded, so that it stands out boldly, and the other strip one of those extremely sheer French nainsooks that are really lacelike in their fineness. The alternate strips are joined together with a tiny French beading to form a plain, sacque shaped blouse, the fastening effected invisibly in front beneath the center strip. The sleeve is a plain and moderate sized puff that is finished with a ruffle of the sheerest embroidery at the wrist. The entire blouse is simplicity itself in point of construction; but the exquisite sheerness of its materials, and the clever way the two embroideries are contrasted give it a cachet that no amount of elaboration could improve.

There are more shades of white in the current color cataogue than one ever before dreamed of. The gown pictured is on the "old white" tone, one that verges upon a creamy tint. The bodice is of the blouse order, with drapings of lace over the shoulders and bust, the blouse dropping into a wellboned ceinture of cloth and lace. The skirt is constructed in sections, the cloth shirred and each section joined together with a lace banding. This mode forms the front and sides; while the back is totally different in arrangement, a long, straight breadth of cloth extending from belt to hem. This is strapped on either side and down the middle with the lace banding. The sleeve is an excellent model for present purposes, the loose elbow puff topping a perfect cascade of lace ruffles that make the lower sleeve.

Gorgette, of Paris, who has hitherto been noted principally for her huge but most effective picture hats, is responble for this charmingly chic little toque, small and round in shape, and intended to be worn well off the forehead. The material is a fancy white crin straw, with a plisse edge, a ctraw that is most effective in itself and really demands the minimum of trimming to produce the correct result. In outline the toque is faintly reminiscent of the polo turban; but the two smart rosettes of the straw that are posed at either side broaden the shape out and add a touch of origi-nality that is fetching in the extreme. The only touch of extraneous trimming that is used is the ostrich plume at the extraneous trimming that is used is the oscillar plane as side, this showing the modish framboise or raspberry shading; and a knot of supple white satin ribbon seems to hold the plume in place. The long tie strings start from the back and are supposed to be drawn loosely to the front and not tied.

House :-: Plenishing.

old Blue Ware.

Fine needlework of all sorts and descriptions was never in such demand as at the present writing. Embreideries of all sorts and characters, from the coarse but effective Hardanger work that decorates so many of the linen shirt waist suits this summer up to those exquisite designs that are carried out in the Marie Antoinette ribbons and in chiffon strands, the craze of exquisite needlework is simply rampant. Spangles, too, of overy kind and character are employed; and the Marie Antoinette work is seen at its best when the dainty floral designs that are characteristic of that period are supplemented by the tiny gold, silver and pearl spangles.

There are the most fetching little wraps that are intended to the pouldors more as a finishing touch to the putting their style is supposed to be.

One thing, though, is necessary to the modish wearing of those little frestinating trifles and that is an erect and graceful carriage. The girl who stoops over on has an ungainly carriage would better let them severely alone, clse she will add moment.

A Calm Exterior.

Thrice is he blest who hath the strength like feelings to control at length—Who though tumble do surse within, Can outwardly the battle win.

A Calm Exterior.

Thrice is he blest who hath the strength like feelings to control at length—Who though tumble do surse within, Can outwardly the battle win.

A Calm Exterior.

Thrice is he blest who hath the strength like feelings to control at length—Who though tumble do surse within, Can outwardly the battle win.

A Calm Exterior.

Thrice is he blest who hath the strength like feeling of the exhibit, can outwardly the battle win.

A Calm Exterior, The girl who stoops over or has an ungainly carriage will be the ended to the individual control of the cardio benefit in the proposed to be control at length—Who though tumble of the proposed to be control at length—Who though tumble of the proposed to be control at length—Who though tumble of the proposed to be control at length—Who though tumble of the prop

Pillow Coverings.

Coverings for sofa pillows have changed completely; we have been a little slow to grasp the hygienic idea, but now the washable cover has come, and, we hape, to stay, for we see them even beautiful enough for the dressed-up drawing-room, Italian filet lace allovers over colored linings of wash silk and cotton and the embroidered or lace centerplees formerly used for the table, both round and square, make most useful as well as beautiful pillows, There are patterns, too, made of allover machine embroidery with triffed edge of Hamburg, and those white silk shawls of Chinese embroidery with fringe are now used to cover parlor pillow coverings, even pieces of worn-turn many a "laid-away" into use for pilliw coverings, even pieces of worn-out summer dresses, as anything and everything is used as long as it can be talen or frequently and washed.

Three-Fold Screen. Coverings for sofa pillows have changed

Three-Fold Screen.

Now that we are taking our afterno tha out of doors and occasionally our chainsedish supper on the porch, we have discovered a new and useful accessory, a small three-fold screen made of brass, copper or silver, to match the teakette. It is about ten inches high and it may be easily adjusted around the alcohol lamp of the kettle or challengish to protect the flame from being blown into danger or out by the summer breeze.

New Inventions.

Two new inventions of importance to the householder are the paper milk can, invented by a member of the Philadelphia Board of Health, and the wooden ple plate, over which the cooks who are using it are enthusiastic. The tendency of the porous material to prevent a log-

Denishing.

By undercrust is obvious. The hyglenic milk can of paper, destroyed after use, should banish much lack of cleanliness by a preventative of disease.

Selection of Furniture.

As in dress one expresses her personality, her idea of what is beautiful and appropriate, so in furniture the individual taste, the intellectual sympathies, and the degree of cultivation are betrayed, One should, therefore, be governed by certain principles in the choice and selection of furniture; where these are undestood and adhered to, one will not find so many museum-like rooms and beauty.

Here are a few laws which the house-keeper will do went to keep in mind in the furnishing of a home, in the selection of furniture, one must consider the kind of a house, and the use and size of the room in which it is to be placed. A lighter order of furniture is required for the summer cotage than for the city house, but this does not mean that the articles should be filmsily constructed or covered with poor material. The shape and bulkiness of the furniture must be governed by the size, proportions and use of turniture must have a purpose—for what, by whom, where it is to be used? These ?questions asked concerning over the proposed of the room. Besides this, every place of furniture must have a purpose—for what, by whom, where it is to be used? These ?questions asked concerning over the proposed of the room in which it is to be placed. A lighter order of furniture is required for the summer cotage than for the city for the s

Traveling and Rainy Day Gowns; The Great Vogue of Abis Silk; The Beauty Doctors' Prophecies.



Modistes are excelling all their former efforts, and woman is so gowned to-day Modistes are excelling all their former efforts, and woman is so gowned to-day that it would require but a slight stretch of the imagination to fancy that one is looking upon an embodiment of a beauty painted by an old master, is indeed nothing of beauty of other eras escapes the arbitors of fashion of this forlod.

The fashionable skirt is sycite at the lips and full at the hem. The deep point that appeared years ago at the front of evening bodices is seen this season on cloth bodices as well, but this point, no matter of what material, must be straight and stiff to fit closely against the front breadth of the skirt, and while not so much is said about the straight front as formerly, it is still with us in the best corset models, such as the C. B. a la Spirite, but in spite of the beauty doctors' prophecies of red noses and flushed faces, the corset laces are being drawn much tighter.

slighter,
Short sleeves appear in gowns of all descriptions. Even tailor-mades have sleeves reaching not more than half way to the wrists and the frock for rainy day or traveling wear has lost much of its severity and has many of the more pleturesque features formerly reserved for the more dressy gown.
Priestly cravenette frocks for morning wear are at their most fashionable Elton of seamless back and one dart front, a fashion to which, like wine, age adds flavor. Walsteads are seen plentifully with such coats.
Cravenette on the back of the stunning tweed, of which the trig tollet of darker shade in my drawing is composed, made it possible for the charming wearer. A

Cravenette on the back of the stunning tweed, of which the trig tollet of darker shade in my drawing is composed, made it possible for the charming wearer, a popular and athletic member of New York's smart set, to take her daily pedestrian trip, regardless of wind and weather, secure in the knowledge that her gown could be neither wet nor spotted.

And now a word about that beautiful and perfect dress fabric—slik! Never has it possessed one tithe of its present popularity, and it is a fastion come to stay! No longer the fabric of the rich, the wearing of Abis slik should be a matter of congratulation to the woman of to-day, for facilion can prescribe no fabric that is so beautiful and at the same time so generally becoming.

Abis messaline taffeta, which has been so great a factor in the present slik vogue, and which is shown in my illustration, is a lovely slik of soft and shimmering texture and makes a most fusurious frock, and best of all, carries its guarantee on the schage, so it can be chosen for a gown that can be made to do duty for a variety of affairs, being both durable and suitable.

MARIAN MARNE, MARIAN MARNE,

College Woman's Standard.

questions.

It is interesting for women in general to glean from these articles the averare college woman's attitude toward life in general and her idea of the responsibilities devolving upon the college graduate when she returns home, when she enters the social and working world, and when she marries, if she cleets to do

Certain it is that different educational

Certain it is that different educational methods have produced a new type of American womanhood, a type that is entitled to speak for itself and to be listened to with respect.

The first of the series is called "Through College Eyes." Miss Myrtle Kaufman, of the Nebraska State University, in writing of a college friend, states the fact that, during an epidemic of typhoid fever near her home, she analyzed the water of a school house well, found out the cause of the fever and informed the authorities. Certainly this is a plea in behalf of scientific education.

cation.
Miss Elsie Rosenberg, of Smith College, writes: "There seems to be a prevalent idea that the most unnatural kind of a girl is essentially a college production. It is true that there are some such in college, but they are the exception and not the rule."
Miss Prudence Pratt, of the University of Michigan, utters a word of warning against college students hurrying too soon into the study of domestic science

at the expense of their more genera

University, declares that the college can bring her husband no better dower

A student of Northwestern University

it properly.

The articles on what the young graduate should do to justify her college training are brightly and sensibly written. One from Miss Margaret Bell, of the Ohio State University, says: "The college graduate is the surest safeguard against the aristocracy of wealth. Women, particularly American women, fax the stanticularly American women, fix the dards of society and make the which govern social relationships, college women, unless she is a dishono to her institution, will employ financia measure to obtain such standar? Sh will maintain in America a gemocracy founded on character. She is able to set

QUERIES AND Kotzwara, of Prague, **ANSWERS**

Query-Who is the author of the lines The instrument on which he played Was in Cremona's workshops made; The maker from whose hands it came Had written his unrivalled name written his university "
'Antonius Stradivarius,' "

—F, L, C,

Answer-The lines are taken from Long-ellow's "Wayside Inn."

Query-How did the State of Delaware come to be called "Blue Hen?"
-YOUNG AMERICA.

Answer-Captain Caldwell, an officer Answer-Captain Caldwell, an officer of the First Delaware Rogiment in the American War for Independence, was very fond of gamecocks, but maintained that no cook was truly game unless its mother was a "blue hen." As he was exceedingly popular, his regiment was called "The Blue Hens," and the term was afterward transferred to the State and its impablicants.

Query-Has the bear ever been the emblem of any nation except Russia?

—A. B. F.

Answer—The bear was the emblem of

answer—The bear was the emblem of ancient Persia, as Fletcher shows in the following verse:
"Where is the Assyrian lion's golden hide, That all the East once grasped in lordly naw?

lordly paw?
Where that great Persian bear, whose swelling pride
The lion's self tore out with ravenous

Miss Margaret Bell, of the Ohio State

can bring her husband no better dower than a knowledge of food economics.

A Barnard College senior declares that every woman should, if possible, have access to classes where the chemistry of foods and applied psychology are taught, as it will largely increase her, opportunities for usefulness.

thinks that music should by no means be overlooked in the higher education of women.

Miss Mildred Faville, of the Chicago University, says: "Religious life is the foundation mayon which every home should rest and from which every home should rest and from which it should depend."

College students are almost unanimous in their opinion that they should be given an allowance and required to use it properly.

a good example among her townspeople in the way of taste in dress, saving of money and of good morals."—The Editor

of descriptive music called "The Battle of Prague?"

-L. E. B.

Answer-It was composed by Franz

Query-What are the four kings in the pack of cards supposed to represent?

Answer-They are supposed to sent Charlemagne, the Franco-German king; David, the Jewish king; Alexander, the Macedonian king, and Caesar, the Roman king.

Query—What city is called the "Key of Russia?" —F. R. B. Answer—Smolensk, on the Dnelper, famous for its resistance to Napoleon I n 1812.

Query-What is the traditional story concerning Quintin Matsys and Johann Mandyn of Antwerp?

Mandyn of Antwerp?
Answer-Quintin Matsys fell in love with Lisa, the daughter of the painter, Johann Mandyn, but the father refused, saying that his child should wed no man but an artist. Accordingly Matsys studied painting and brought his first picture to show Lisa. Mandyn was not at home, but had left a picture by his favorite pupil. Frans Floris, representing the "Fallen Angels," on an easel. Quintin painted a bee on the outstretched limb. painted a bee on the outstretched limb, and when Mandyn returned he tried to brush it off, and so discovered the de-ception. The old man's heart was touched, and he gave his daughter to Quintin, saying: "You are a true artist, a greater one than Johann Mandyn,"

Query-With whom did the saying, "The Where that great Persian bear, whose swelling pride
The llon's self tore out with ravenous jaw?"

Query—With whom did the saying, "The sweet simplicity of the three per cents,"

J. G. R.

Answer—With Dr. Scott, Lord Stowell, brother of Lord Eldon, the great admiralty judge of England.

THE HOUSEHOLD DEPARTMENT.

Overheard.

The dial in my meadow Quoth wisely to the night: "There would be no shadow, If there were no light."

To the loom, at rise of sun, The dancing shuttle said: "For a web begun, God will send the thread."

Trudging through the snow, /
The staff outsang the blast:
"Patience had far to go.
But she was browned at last,"
—Katherine Lee Bates.

Yellow Bridal Tea.

Yellow Bridal Tea.

Yellow was the chosen color at a very delightful bridal tea given recently for a June bride. Scores of yellow candles in crystal candlesticks and candelabra lighted the rooms and yellow roses ran riot in vases, baskets and wall pockets on window and book ledges, plate ralls, book cases and swung in the doorways by yellow ribbons. An immense basket of yellow roses and ferns with a white cupid in the center filled the center of the teatable. Outside this basket was a border of individual crystal candiesticks whis yellow tapers and small golden hearts were attached to the tapers. The bonbons were yellow hearts and all the refreshments were yellow and heart shape. At another bridal luncheon the plate cards were bridesilppers filled with white roses painted and cut from watercolor paper.

Pretty Rose Reception.

Pretty Rose Reception.

Pretty Rose Reception.

One of the most beautiful "rose" receptions was given this month at a country place down on Long Island by a hostess whose conservatories in winter and whose rose garden in summer are dreams of delight to her friends. Hundreds of dozens of roses, white for the drawing room, red for the hall and library, yellow for the music room and pink for the dining-room greeted the eyes of the guests. The roses were placed in immense Oriental bowls on polished table tops and the electroliers corresponded in color with the color of the flowers, so the effect was that of flowers and jewels. The tea table bore an immense basket of pink and white roses in rare varieties and the surface of the table was covered with a smilax mat bordered with pink roses and tiny electric light bulbs looking like glow worms. The ice cream was in the shape of a pink cup with green handles filled with fruit the whole being of ice cream and very delicious. With this was served little pink cakes and candy roses and chocolate with whipped cream.

Beefsteak Suppers.

Beefsteak Suppers.

Beefsteak Suppers.

Beefsteak suppers are very popular. For this sort of a supper the table is set with mats on the polished top, and the china in pretty florid patterns. At each plate have a stein or glasses. Very pretty name cards can be bought of rough gray paper, with old English pictures of stag suppers and the words: "Now, then, all together." Have small steaks served, so that one man carves for the two on either side of him. Serve a first course of Blue Points on the half shell, and with the steak serve French fried potatoes and one other vegetable if you wish, though the potatoes are sufficient. A tomato or cabbage stalad can go with the steak, and have baskets of hard, crusty bread passed Serve beer, ale or coffee, and if you wish to serve dessert, apple ple and cheese will be most appropriate. Men prefer plain, substantial dishes to many small, dainty ones. Any sort of game supper is popular.

Belief in Vegetarianism.

Belief in Vegetarianism.

The Chinese have a belief (and it is characteristic of the nation where contempt of the feminine flourishes, along with a quite prevalent vegetarianism)—a belief that if women will restrict themselves to a lifelong vegetable diet, they may hope to become men in the Judgment day.

selves to a lifelong vegetable diet, they may hope to become men in the Judgment day.

In view of such an inducement to self-denial, what might be the logical feminine expectations, if based upon a strictly floral diet? In face of the well known aphorism, "Man becomes what he eats," what, I say, might be reasonably expected of a florivorous branch of the great vegetarian family?

England boasts of her rare roast beef—and chronic ill temper; France, leaning more to the "green diet" and to fruit of the vine, furnishes the typical diplomat, urbane and polite, while rice-fed Japan neads the nations in characteristic kindness and generosity.

Vegetarianism has had its adherents in all nations and all times—brilliant, consistent men, who "Nourished life with vegetable food, And shunned the sacrilegious taste of blood."

Pythagoras, Plutarch, Seneca, Chrysostom, Rousseau, Montalgne, Schopenhaure, Lamartine, Shelley, Pope, Wesley and scores of others, while vegetarian clubs and restaurants flourish in every land. The only wonder is how, in this age of fads, we have escaped a founder and high priest of the Sect of Flower-Eaters—a sort of ethereal and splritualized vegetarianism.—What-to-Eat, for June.

What We Need.

What We Need.

"A clean house is not everything; we need free, happy minds, as well as clean and orderly houses. We women need to think about this." So writes an Ohio think about this." So writes an Ohio subscriber to Good Housekeeping, Mrs. McIlwain. It is the aim of this magazine, in precept and story and verse, while rendering a clean house attainable without drudgery, to glorify something vasily better, namely, a happy home. The household which is the slave of things is not a happy one. Simpler living, fewer duds, more healthy fun, the higher life, lifted above petty cares—these are the things we should desire for ourselves and our families. sire for ourselves and our families.

Cherry Cream and Junket.

Cherry Cream and Junket.

Stem and stone a pint of cherries, sprinkle with a cup of sugar and stand aside for at least an hour for syrup to form. Then let them simmer slowly until of the consistency of a puree; remove from the fire, and when cold add a cup of stiffly beaten cream, sweetened and flavored with a few drops of rose extract. Prepare the junket by heating a pint of milk to one hundred degrees, and adding in the order mentioned a teaspoon of powdered sugar, five drops of almond flavoring and one junket tablet; pour immediately into sherbet glasses, filling them half full, and set directly on the ice, when sufficiently firm, fill up the remainder of the glass with the cherry cream, decorating each portion with glace cherries.—Eleanor Marchant.

Old-Time Wedding Cake.

Old-Time Wedding Cake.

Old-Time Wedding Cake.

Work three pounds of fresh butter to a cream with the hand, then beat in three pounds of sugar. Whip the whites of twenty-four eggs to a silf froth and mix with the augar and butter. Beat the yolks for half an hour and, add them; then sift in three pounds of four beating the cake steadily all the time while adding it and the following ingredients, which must be put in slowly: Bix pounds of cleaned currants, two pounds of chopped raisins, one bound of sweet almonds blanched and shredded, one pound of citron, one pound of crystallized remape peel, quarter of an ounce of mace powdered and sifted, quarter of an ounce of mace powdered and sifted, quarter of an ounce of grated nutmeg and a half pint of fruit juice. Butter a hoop, line it with buttered paper, put in the cake, and hake with a very low, steady heat for five hours.—Frances E.